

Brief resume Eliane Esther Bots (1986) www.twosmallthings.com info@twosmallthings.com

Education

- Master Film, The Netherlands Film Academy, Amsterdam (NL) | graduated 2016 Cum Laude
- Post-Graduate 'Document & Contemporary art', European school of visual art (FR) | graduated in 2012
- Slavic language and culture, University of Amsterdam (NL) | 2010 (first year)
- Bachelor in Visual Art, design and education, University of the Arts Utrecht (NL) | graduated in 2008

Exhibitions / Screenings

- 2017
 - 'The Brick House', Gouden Kalf competition short documentary, NFF, Utrecht (NL)
 - 'The Brick House', New York Film Festival, Lincoln Center, New York (USA)
 - 'The Brick House', Eye on Art, Eye Filmmuseum, Amsterdam (NL)
 - 'The Brick House', Ferfilm Festival, Ferizaj (RKS)
 - 'The Brick House', International competition, Belo Horizonte Film Festival, (BR)
 - 'The Brick House' in program 'The stories we tell, De Balie, Amsterdam (NL)
 - 'The Brick House', Berlinale, Forum Expanded, Berlin (DE)
 - 'We can't come from nothing', Jewish Motifs, Warsaw (PL)
 - 'Conversations & 'Lacune', Mediteranea 18 Young Artists Biennale, Tirana (AL)
 - 'The Brick House', International competition Videoex, Zurich (CH)
 - 'The Brick House', European competition Go Short, Nijmegen (NL)
 - 'The Brick House', International competition Cinema du Reel, Centre pompidou, Paris (FR)
- 2016
 - Exhibition + screening 'Condition of possibility', Eye Museum, Amsterdam (NL)
 - Exhibition (group) 'We can't come from nothing', exhibition 'Presence / Absence / Traces' POLIN Museum (PL)
 - Screening 'Conversations', Grandmother Film festival, Rotterdam (NL)
 - Screening 'A Portrait', Enarta Festival St. Petersburg (RU)
- 2015
 - Screening 'We can't come from nothing', Kasseler Dokfest, Kassel (DE)
 - Screening 'We can't come from nothing', Warsaw Jewish Film Festival, Warsaw (PL)
 - Screening 'Conversations', Szczecin European Film Festival (PL)
 - Screening 'Gulo' part of Difference screen, Quartair, The Hague (NL)
 - Screening 'We can't come from nothing', Behind the curtain Film Festival, Birmingham (UK)
 - Screening 'We can't come from nothing', FEST New directors festival Espinho (PT)
 - Screening 'Conversations', International Short film Festival Oberhausen (DE)
 - Screening 'Conversations', West Nordic Film Festival, Alesund (NO)
 - Screening 'Conversations', Flatpack Film Festival, Birmingham (UK)
 - Exhibition installation 'The Visionary', Shine festival, Den Bosch (NL)
- 2014
 - Screening 'Another small world', SupraAaffect, Chisinau (MD)
 - Screening 'We can't come from nothing', POLIN Museum, Warsaw (PL)
 - Preview screening 'We can't come from nothing', De Munt, Bruxelles (BE)
 - Audio work 'De Visionair', Helicotrema Festival Rome (IT)
 - 'The captain and the boy', Ladybug Festival, Goteburg (SE)
 - Screenings in de Uitkijk, Amsterdam (NL)
 - Exhibition Installation 'The Visionary' at Beeldbuis Filmfestival, Zwolle (NL)
 - 'At the top of this hill', Obnazeni festival, Chomutov (HU)
 - Screening 'The captain and the boy', NOFI festival, Yerevan (AM)
 - Screening 'Conversations', POLIN Museum, Warsaw (PL)
 - Exhibition installation 'The Visionary', Chasse, Breda (NL)
 - Screening 'The captain and the boy', Experimental Film Festival Portland (USA)

- Exhibition installation 'The Visionary', 'The captain and the boy', 'The dome' (*solo*), Art house cinema Concordia, Enschede (NL)
- 2013 - Films broadcasted on Odessa TV (UA)
- Exhibition installation 'The Visionary', Arthouse Cinema The Hague (NL)
- Screening 'Gulo' part of 'Difference Screen,' Meantime gallery, Cheltenham, (UK) & Artisterium, Tbilisi (GE)
- Exhibition 'Where I'm likely to find it' at IK, Oost-Souburg (NL)
- Screening Lucy in de lucht, Utrecht (NL)
- Exhibition 'Forests', Das Spectrum, Utrecht (NL)
- 'Go Short, international short film festival', Dutch and European competition, Nijmegen (NL)
- 2012 - 'Now wakes the sea', Siemens Sanat Gallery Istanbul (TR)
- 'The captain and the boy', No-Festival of video art and animation, Ufa (RU)
- 'The dome & the cone of silence', International short film festival Curta Cinema, Rio de Janeiro (BR)
- 'The dome & the cone of silence', Into the great wide open festival (NL)
- 'The captain and the boy' at Videoholica festival, Varna (BG)
- 'Starring the sea', Scheveningen (NL)
- Film-lecture 'Films de combat (linguistiques)', Le Confort Moderne, Poitiers (FR)
- Exhibition 'Reizen als werkruimte', Kunstuitleen Utrecht (NL)
- 2011 - Screening 'Gulo' at IDFA Doc Next, Amsterdam (NL)
- Screening 'Videoforma', Kuryokhin contemporary art center, St. Petersburg (RU)
- Batumi International Art House film festival, Batumi (GE)
- Screening film 'Gulo' at Toldi Art Mozi cinema, Budapest & Kino Crocodil, Berlin & Goethe Institute, Tbilisi (GE)
- Short film 'Lacune' at Documentary festival Cronograf, Chisinau (MD)
- Exhibition 'Peripheral vision', Brancusi Gallery, Chisinau (MD)
- 2010 - Exhibition 'Like to be near', WG Kunst, Amsterdam (NL)
- Video 'Fieldwork' at Art Pie Istanbul (TR)
- Noord-Holland Biënnale, commissioned by CityCamp Castricum (NL)
- 2009 - Exhibition 'Another small world' (*solo*) at AoRTa gallery (MD)
- Exhibition 'Who's cleaning up the mess' gallery R.C. de Ruimte, IJmuiden (NL)
- Exhibition 'Alledaags ineenstorten', in Kunstliefde, Utrecht (NL)
- 2008 - Screening video 'Another small world', gallery R.C. de Ruimte, IJmuiden (NL)
- Exhibition 'Utrechtse nieuwe' in Kunstuitleen Utrecht, The Netherlands
- Graduation exhibition HKU, Utrecht, The Netherlands

Artist in residencies / Workshops

- 2017 - Asylum arts, Warsaw (PL)
- 2014 - Museum of the History of Polish Jews, Warsaw (PL)
- 2012 - VISIO European workshop on artist Cinema, Lo Schermo Dell' Arte, Florence (IT)
- 2011 - Artist in residence at Badgast/Satellietgroep, Scheveningen (NL)
- Project 'Black shorts', Plotki magazine, Sakdoc Film Georgia, Central European University Budapest, (HU) | Mai - June
- 2009 - Artist in residence at Cyland media art lab, Kronstadt (RU) | November - December
- Artist in residence in Chisinau at AoRTa art centre (MD) | September – October
- 2006 - Study semester at the Royal academy of fine arts Gent (BE) | October - February

Nominations / Grants / Publications

- Distribution of the film 'The brick house' by Eye Amsterdam (NL)
- Distribution of the film 'The brick house' by Arsenal Berlin (DE)
- Stroom research subsidy (2016)

- Stroom Spot Subsidy (2014)
- Winner Workspace13 by 'Filmhuis' The Hague, The Netherlands (2013)
- Grant Mondriaan Fund for the project 'Film Archive Odessa' (2013)
- Nominated 'Golden Key' for the film 'We can't come from nothing', Kasseler Dokfest (2016)
- Nominated for 'Utrechtse Nieuwe' award (2008)
- Nomination for 'Piet Bakker' award (2008)
- Article on my work at the Museum of the history of Polish Jews by Ewa Klekot (2014)
- Publication of the work 'Perigee Moon, Film on paper' in Les Cahiers du post diplome, EESI (2012)
- Publication work in magazine 'Streetnotes XCP, New Europes', University of California (2011)
- Publication part of graduation thesis "A hidden land" in "Import-Export, from Moldova with love", catalogue project Bauhaus University, Weimar, Germany (2009)
- Thesis: "A Hidden land, an introduction to the state and conditions of the art sector in Moldova" (2008)

Teaching / Programming

- 2017 - Lecturer at faculty of visual arts and design, in 'Moving image' University of the Arts (HKU) Utrecht (NL) (*since 2011*)
 - Selection committee, International Short Film Festival 'Go short', Nijmegen (NL) (*since 2015*)
 - Educator, ArtEZ Zwolle, The Netherlands
 - Mentor student Master of film, Film and Television Academy The Netherlands
- 2015 - Selection committee 'Wrong Titled Film' Festival' Amsterdam (NL)
- 2014 - Curator screening programs '*Uitkijk goes short*' in cinema De Uitkijk Amsterdam (NL)
 - Co-curator NGO Satellietgroep (*from 2011 – 2014*) (www.satellietgroep.nl) in project 'Now wakes the sea' a Black Sea / North Sea exchange project. Curator screening program at 'Interference festival', 'Rewire festival 2012', 'Now wakes the sea Batumi' a.o.
 - Masterclass Artez / Concordia, Enschede (NL)
- 2013 - Lecturer Masterclass 'Uitgelicht', by filmhuis Den Haag & Royal Academy of The Hague (KABK)
 - Workshop Teylers museum, Haarlem (NL)
 - External teacher graduation students Royal art academy (KABK), The Hague (NL)
 - Curator screening programs 'The collection' in Tea Factory Odessa, Labcombinat Kiev (UA)
- 2012 - Workshop 'Atelier', Art academy Bourges (FR)
- 2011 - Lecture 'Reality based art films', Kuryokhin contemporary art center, St. Petersburg (RU)
 - External examiner of graduation exams at the department of art education at ArtEZ Arnhem (NL)
 - 'Propaganda video', workshop secondary school Amadeus, Utrecht (NL)
- 2010 - Teacher seminar "It's my life", Art academy (HKU) Utrecht, The Netherlands (NL)
 - Teacher Kade ateliers, Utrecht, The Netherlands (*up to 2012*)
- 2009 - Lecture "(Dutch) video art", National Centre for Contemporary Art, St. Petersburg (RU)
 - Workshops "In touch with reality", National Pedagogical University, Chisinau (MD)
 - Admission commission at Art Academy of Utrecht (HKU) | 2007-2008 Evaluation committee Art HKU (NL)
 - Teacher seminar drawing Art Academy of Utrecht (HKU) | January (NL)
- 2008 - Member review commission Photography | National Pedagogical University (MD)
 - Lecture about my video's/drawings at the National Pedagogical University (MD)
 - Lecture "Holland by images", International University, Chisinau (MD)